

This workshop is co-sponsored by the COACH program
and "Women in Control" (WiC)

"COACHing Strong Academics in the Art of Strategic Persuasion"

**ACC Conference
Seattle, WA May 23, 2017
Sheraton Hotel**

Open to Women Faculty/Administrators/Industry/Postdoctoral associates/Graduate
students

*This workshop is an initiative of the "Women in Control" (WiC) and
COACH programs.*

*The purpose of this workshop is mentoring the new generation of female
scientists with the focus on negotiation and communication skills.*

This session will focus on professional negotiation and communication skills. Learn about
strategic rather than reactive behaviors and effective speaking voices, while tuning out
stress and tension, to make yourself be heard. Participants will be introduced to
performance techniques that people in the theater and in leadership training understand
about how to be effective (body language and non-verbals).

You will work on case studies based on your own experiences and incorporate the real
issues facing those attending the session. With the intended outcome being professional
growth, development of individual success through teamwork.

**The workshop registration fee will be reimbursed after the workshop. In
addition, travel assistance is available upon request to cover round trip
airfare, ground transportation, and one night hotel stay. For more details
please contact:*

**Dr. Verica Gajic (verica.gajic@villanova.edu) phone: 610-519-6632 or
Priscilla Lewis: coach@uoregon.edu; phone: 541-346-0116**

List of Presenters & Biographical Sketches

Presenter 1:

Nancy Houfek

Independent Consultant/Coach
Retired Head, Voice & Speech, Harvard
University
nancy@nancyhoufek.com

Presenter 2:

Lee Warren,

Director Emerita, Harvard Kennedy
School of Government,
Harvard University
leewarren.wk@gmail.com

Presenter 1:**Nancy Houfek**

Independent Consultant/Coach
Retired Head, Voice & Speech, Harvard
University
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Nancy Houfek www.nancyhoufek.com brings over thirty five years of working with performers and public speakers to her consulting and coaching. A stage director, award-winning actor, and nationally recognized theater educator, Nancy presents workshops combining theater, storytelling and leadership techniques for corporations, think tanks, universities, and professional organizations throughout the U.S. and Canada. At Harvard, where she was Head of Voice & Speech for Harvard's Tony Award winning American Repertory Theater from 1997- 2014, Nancy teaches in programs at the Kennedy School of Government, the School of Public Health, the Medical School, the Radcliffe Fellows, and the Derek Bok Center for Teaching and Learning. *The Act of Teaching*, a film of her work with Harvard faculty produced by the Bok Center, has been distributed to faculty development centers nationwide.

Nancy holds a B.A. from Stanford University and an M.F.A. from San Francisco's American Conservatory Theater, where she remained as an actor, director and coach for nearly a decade. She has also held faculty or guest positions at the University of Washington, the Drama Studio of London, Southern Methodist University and the University of Minnesota. Nancy received seven consecutive awards for excellence in teaching from Harvard University. Nancy's performance career spanned several decades in theaters from New York to California. Publications include articles in *Voice & Speech Training in the New Millennium: Conversations with Master Teachers* by Nancy Saklad, *The New England Theater Journal*, *The Voice & Speech Review*, *The Complete Voice and Speech Workout* and the *VASTA (Voice and Speech Trainer's Association) News*.

Presenter 2:**Lee Warren**

Director Emerita, Harvard Kennedy School of
Government,
Harvard University
leewarren.wk@gmail.com

Lee Warren is Director Emerita of Professional Pedagogy at Harvard's Kennedy School of Government and former Associate Director of the Derek Bok Center for Teaching and Learning at Harvard University. She teaches leadership in Executive Education courses at the Kennedy School, creates cross-Harvard faculty teaching seminars, and provides teaching consultation to faculty. She travels the country with Nancy Houfek, Head of Voice and Speech at the American Repertory Theater, doing workshops on Strategic Performance, how to be more successful in meetings and negotiations. She is the founder and Executive Producer of the Bok Players, an interactive theater troupe focused on addressing discrimination, relationships, and fairness in the academic workplace. She is also a Life Coach.

With a B.A. in Philosophy from Wellesley and a Ph.D. in English and American Literature from Stanford, Lee has taught at UMass/Boston and MIT. She was the Academic Dean of Merrimack Valley College, part of the University System of New Hampshire. She has worked as a writing consultant on social issues for numerous private, state, and non-profit organizations in the Boston area. She has published numerous articles on teaching and learning, race, gender, class, case teaching, and leadership, and has co-produced several videotapes used internationally.